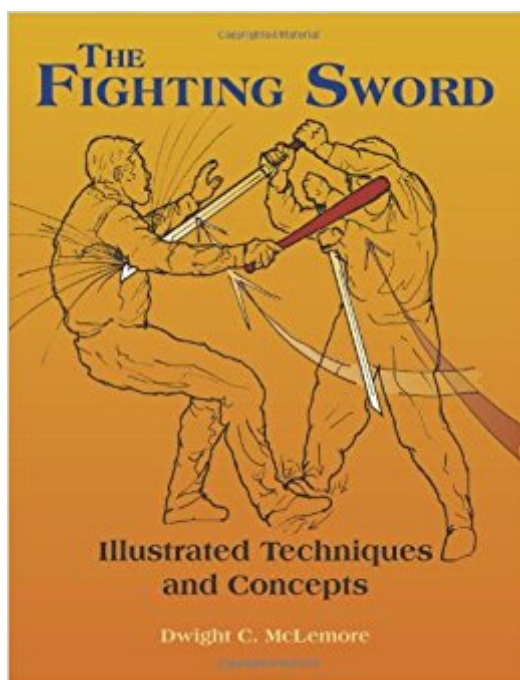


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# The Fighting Sword: Illustrated Techniques And Concepts



## Synopsis

The second in Dwight McLemore's Fighting Weapons series, *The Fighting Sword* began as a way for the author to chronicle his experience of commissioning a custom-made sword and then designing a training program to use with it. As he developed the sword-fighting concepts, techniques and combat scenarios for use with his sword, however, he realized that they could be adapted and used by anyone with a sword. McLemore brings the fighting sword to life with his unique style of dynamic drawing, seen also in his books on the Bowie knife and in *The Fighting Tomahawk*. First he gives a crash course in how to balance form and function in a sword and then focuses on tactical techniques and concepts. He teaches you how to train for a confrontation by using visualization and training partners, as well as how to instantly and accurately evaluate an opponent, his weapon, the terrain and environment, and your advantages or disadvantages in various combat scenarios. Following his precise instructions and skillfully rendered illustrations, you will learn how to master cuts, thrusts, blocks and parries, which you can then use for the more advanced techniques of disruption, working the inner circle and single-hand use. When it comes to fighting weapons, there is no better instructor than Dwight McLemore.

## Book Information

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## Customer Reviews

Dwight C. McLemore is a retired combat arms officer with the U.S. Army and is an accomplished bladesman and instructor. He is renowned for his vast knowledge of Bowie and big-knife fighting and has more than 18 years of experience in self-defense and martial arts. The owner of the School of Two Swords, McLemore is rated expert level with the American Knife Congress, is certified in

kung fu and holds 1st dan in kendo.

Mr. Edmunson's review was pretty much on the money. I own EVERY book written by this author (some thru , some thru another vendor) and have been happy with each (though not up to date with my reviews unfortunately). Unfortunately I expected a book on overall sword fighting techniques. This book should have been titled "The Fighting Samurai Sword and My Personally Developed Training Procedure For Me". McLemore's unfortunate drawings (line drawings) have been detrimental in all his books as far as providing DETAILED explanations (often just giving 1 or 2 drawings when 5-6 would be better), but generally one can muddle thru (along with use of the text). In this book, the drawings often simply confuse matters. The sword as "designed" by the author is simply a version of a tanto tipped type straight blade Samurai sword (a longer version).... and nothing present on short swords (hoplite, gladius, etcetera - more likely to be carried as a weapon) or other cultural weapons that showed their combat capabilities over the generations and centuries (Broadsword, Claymore, Sabre, etcetera). While I would have purchased this in any case (and was fortunate to get a Like New used copy at a great price) to complete my collection, I will continue to look for other sword training manuals elsewhere.

I thought the book would be an instruction manual on how to train with a sword. Unfortunately, it's mostly just a story of how the author commissioned one particular sword to be made and the training routine he made up for himself to use the sword. This is not an instruction manual on how to sword fight in general. I would not recommend it as a training guide.

Not a bad book, only talks about single edge two handed swords, ie the Katana and its brothers the wakizashi and ninjato. I was for cutlass and 2 edged swords chapters but no luck. This book is still good for its subject weapon and style. No frills, pure effectiveness .

This is of the fine standards for which this author is known.

Reasonably well written.

I wasn't overly impressed with the information contained herein. It's kind of expensive as well.

Informative

Great all around bio of the sword Techniques strategy and an encompassment of martial methodology Great for learning how to of the sword as well as finer points

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